

# MARU GARCIA

[studio@marugfierro.com](mailto:studio@marugfierro.com) | [marugfierro.com](http://marugfierro.com)

## INTERESTS

TRANSDISCIPLINARITY | INTERSECTION OF ART + SCIENCE + TECHNOLOGY  
ECOSYSTEMS | BIODIVERSITY | SUSTAINABILITY | ENVIRONMENTAL JUSTICE  
INTERSPECIES RELATIONSHIPS | BIODESIGN | ECO-ART | BIO-ART

## EDUCATION

### Master in Fine Arts. Design and Media Arts (2019)

University of California Los Angeles (UCLA). Thesis: *'Eco-aesthetics: From relationship to remediation.'*  
Advisors: Rebeca Méndez, Victoria Vesna, Erkki Huhtamo

### Leaders in Sustainability Certificate (2019)

University of California Los Angeles (UCLA)

### Master of Science. Biotechnology (2009)

Tecnológico de Monterrey, Monterrey, México. Thesis: *'Metabolic Phenotypes generated by changes in H<sup>+</sup>pyrophosphatase (AVP1) expression in Arabidopsis thaliana Ecotype Columbia'*. Advisor: Rocío Díaz

### Bachelor of Science. Chemistry (2005)

Tecnológico de Monterrey, Monterrey, México. Thesis: *'Extraction and characterization of flavonoids in mandarin Citrus reticulata peel'*. Advisor: Elsa Guajardo

## EXHIBITIONS

### 'Eco consciousness' virtual exhibition (Sep 2020)

*Ecoartspace, Santa Fe, New Mexico*

### 'Tellurian Vibrations' Group exhibition (Sep 2020)

*Art-Sci Center. ARS Electronica Festival.*

### 'Phytopia' Virtual Exhibition (Aug 2020)

*Science Gallery Bengaluru, India*

### 'Phenomenology of Hope' Virtual Exhibition (Aug 2020)

*Supercollider Gallery, Los Angeles California.*

### 'Artificial Ecologies' Virtual Exhibition (Jul 2020)

*Supercollider Gallery, Los Angeles California.*

### 'Artificial Ecologies' Virtual Exhibition (May 2020)

*Culture Hub, Los Angeles California.*

### 'Re-Fest' Virtual Exhibition (May 2020)

*Culture Hub, Los Angeles California.*

### Technosphere 'Spring Break' Art Show (Feb 2020)

*Skylight ROW DTLA, Los Angeles California.*

### 'Beyond embodiment' Group Exhibition (Jan 2020)

*Brand Library & Art Center. Glendale, California.*

**'Bio-cultures' Group Exhibition (Nov 2019)**

*The Nook Gallery, Beacon Arts Building. Los Angeles, California.*

**'Atenea' Group Exhibition (Oct 2019)**

*Las Naves. Valencia, Spain*

**'The Culture' Solo Exhibition (Sep 2019)**

*Galeria Dual. Guadalajara, Mexico.*

**'An unreal unity' Group Exhibition (May 2019)**

*New Wight Gallery. Broad Art Center, Los Angeles, CA.*

**'Convolution' Group Exhibition (Oct 2019)**

*New Wight Gallery. Broad Art Center, Los Angeles, CA.*

**'Vibrant Matter' Group Exhibition (July 2018)**

*The Nook Gallery. Los Angeles, California.*

**'Vivarium'. Solo Show (May 2018)**

*Art-Sci Center, California Nanosystems Institute. Los Angeles, California.*

**'Vivarium'. Solo Show (May 2018)**

*Broad Art Center, UCLA, Los Angeles, California.*

**CURATORIAL PROJECTS**

**Co-curated 'The emergent' (Sep 2020)**

*Supercollider Gallery. Los Angeles, California*

**Co-curated 'Bio-cultures' Group Exhibition (Nov 2019)**

*The Nook Gallery. Los Angeles, California.*

**Co-curated 'No time to waste' for 'Touch the future is here' Exhibition (Aug 2019)**

*Fab-Gallery, Los Angeles, CA.*

**Co-curated 'Art + Environment' Exhibition (Dec 2018)**

*Counterforce Lab. UCLA, Los Angeles, CA.*

**TALKS AND WORKSHOPS**

**'The rescue cookbook' Panel (Sep 2020)**

*ARS Electronica. Virtual event.*

**'Biomaterials' Workshop instructor (Summer 2020)**

*Atenea Mentors Program, Universidad Politecnica de Valencia, Spain*

**Conference Alliance of Women in Media Arts and Sciences (AWMAS). (Feb 2020)**

*University of California Santa Barbara. Artist talk: 'Ecoaesthetics: from relationship to remediation'*

**'National Brownfields Conference 2019' Invited artist (Dec 2019)**

*Los Angeles Convention Center. Los Angeles, California.*

**'Taboo, Transgression, and Transcendence in Science and Technology' (Nov 2018)**

*International Conference, Universidad Nacional Autónoma de México, Mexico City*

Artist talk: "Becoming-with the other": Expanding the spectrum of relationships through art and science.

### **Leonardo Art Science Evening Rendezvous (LASER) (Nov 2018)**

*Art-Sci Center, California Nanosystems Institute. UCLA, Los Angeles, California. Artist talk: "The culture".*

### **Leonardo Art Science Evening Rendezvous (LASER) (May 2018)**

*Art-Sci Center, California Nanosystems Institute. UCLA, Los Angeles, California. Artist talk: "Vivarium place of life"*

## **TEACHING EXPERIENCE**

### **Instructor. Art-Sci Summer Institute (Summer 2019, Summer 2018)**

*Art-Sci Center. California Nanosystems Institute. UCLA. Los Angeles, California*

### **Teaching Assistant. Department of Design and Media Arts (2018- 2019)**

*UCLA. Los Angeles, California*

Online Course: Art, Science and Technology. Prof. Victoria Vesna.

Special Topics in Design and Media Arts: Bio- and Nano-Technology + Design. Prof. Victoria Vesna.

Special Topics in Design and Media Arts: Visual Communication. Prof. Lars Muller.

Special Topics in Design and Media Arts: Land and Environment. Prof. Rebeca Méndez.

Word and Image: Waste awareness. Prof. Rebeca Méndez.

## **RESIDENCIES**

Lucid Art Foundation, Inverness CA (2021)

Pando Populus, Monrovia CA (2020)

'The Sustainable Artist Handbook' Assembly leader. Navel. Los Angeles, CA (Jan 2020)

CNRG. National Center of Genetic Resources, Mexico (2015)

## **AWARDS**

Fellowship Los Angeles Sustainability Collaborative (2019)

Clifton Webb Scholarship for the Arts (2018- 2019)

Fundacion Jumex Scholarship (2017- 2019)

## **MEMBERSHIPS**

Supercollider Gallery

Art-Sci Center

Counterforce Lab

Eco-artspace